



# Rimage AutoEverest 600 Thermal Retransfer Printer



# \$7795

Rimage Everest 600  
Monochrome Black  
Ribbon



Price **\$62.95**

Rimage Everest 600  
Color (CMY) Ribbon



Price **\$119.95**

Rimage Everest 600  
Transfer Roll



Price **\$76.95**

Through June 30, 2009, Rimage is offering 100 complimentary Blu-ray™ discs with the purchase of every Rimage AutoEverest 600 AutoPrinter.

Here's how to get your 100 free Blu-ray DVDs:

- Purchase an eligible Rimage AutoEverest 600 from Media Supply between February 1, 2009 and June 30, 2009.
- Submit the completed "[Rimage Blu-ray Disc Redemption Form](#)" and send it to Media Supply (rimage@mediasupply.com). Media Supply will send the completed form to Rimage for you.
- Rimage will send your Blu-ray Disc media to the address you provide on the completed Redemption Form.

Rimage has taken a step forward with their Everest DVD/CD Printer with the introduction of the Everest 600. The Everest 600 can print photo quality DVDs and CDs with clean, clear text, even beyond what the Everest III can deliver. Rimage never put a dpi number to the quality of the Everest printer, as it never really painted a clear picture of the resolution. Where a color inkjet printer on your desktop can print 2800 dpi, to compare it to the Everest you would think the inkjet print would be superior, but in reality the thermal print technology goes way beyond inkjet. So with the Everest 600 Rimage is showing the "600" as the dpi of the print, but again you can't compare it to inkjet. The Everest 600 creates an offset quality print that goes beyond magazine quality. Plus you get the permanence of the print, which requires no drying time and is durable to the normal wear and tear discs take. The best way to see the print quality is to experience it yourself. Contact us and we'll put your artwork on a disc. Once you see it printed with the Everest 600 thermal disc printer you may never go back to inkjet, labels or any other disc printing method. [Request a Print Sample](#)

The AutoEverest 600 autoprinter has the same reliable robot as the standalone Everest III. 270 disc capacity and rock solid automation. (The systems says 300 disc capacity, but in reality you can only fit 90 discs in each bin, not 100). The nature of Everest printing lends itself perfectly to getting it with an autoprinter. With a print speed of just under a minute per disc it makes sense not to stand in front of a standalone printer when you could be getting other things done. On top of this Rimage really doesn't penalize you by marking the AutoEverest 600's price up much higher than a Standalone Everest 600.

Everest 600 printing is a 2-step process. Initially, a reverse image is printed on the back-side of the retransfer ribbon (A retransfer roll is required for printing, which last through two color ribbons. Secondly the image is transferred to the top of your Everest 600 compatible blank media. The first disc will take about 75 seconds and each disc after will be just under 60 seconds.

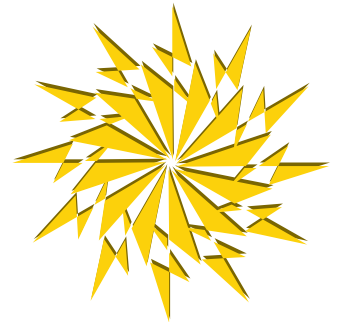
The AutoEverest 600 features:

- **600 dpi Print Resolution:** The highest print resolution in the industry delivers photo quality images, with sharpness and detail that are not available in other print technologies.
- **Permanent Images:** The retransfer print technology results in printed images that are scratch proof, water proof, fade resistant, UV protected, and will look good and last the life of the disc.
- **Edge-to-Edge Printing:** Using specially coated media, the Everest 600 is able to print from the outer edge to the inner hub, taking full advantage of the media surface.
- **Predictable Yield:** All Everest 600 ribbons have fixed yields which result in predictable cost per print and predictable print outputs. No more guessing on when consumables will need replacing. Rimage systems keep track of the remaining print yield and communicate the results to operators throughout the printing process.
- **Cost per Disc:** Predictable print yields also result in consistent cost per printed disc. When quoting customers for printed media, or budgeting for upcoming production, costs are known and consistent due to predictable print yields for each ribbon type and single formulations of each media type.

The Everest 600 offers print quality and color matching beyond the Everest III and blows the doors of the Teac P55. Call us for more information or a print sample.

# www.mediasupply.com

MEDIA SUPPLY®



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